Current Belt Gup _	Belt 0	Gup request	ed A	.ge	Date	Belt S		ditional	
Yul-Gok	Incorrect m	ove		Chun-Gun			Pass		
W-Stance	L-Stance		ch/fist	Incorrec	t move				
as in Won_hyo	as in Won_	_hyo w	rist bent	Walking sta		tance	Rear Foot St	ance	
			iddle punch	longer - s		back knee over foot			
1st and 4th move, both hands			action		wider - too wide bend the knees			90/10 weight	
1st and 4th mov			hter fist		back foot 25' longer/shorter			bend back knee more	
1st and 4th mov				heel lifting heels lifting			front foot 25 degrees		
Inner forearm		- ×	back leg bent longer shorter Upward block			logioco			
Front snap kick	crossed wro	Jing		front leg st		70/30	<u> </u>	a action	
Sine Wave	reverse knifehand			more of a swinging action open palm all the way					
more knee spring in	citting stance		Ready Stance			·	solar plexus heigh	-	
lift heel on hooking p	-	<u> </u>	d knee outwards	· ·	keep thumb in			drop body when blocking	
¥,		- ĭ		·	torque at last second				
do not lift heels in L-			ot towards knee		knifehand guard			extend arm further from body	
Hooking Palm Blo			horizontal		bend front elbow Backfist strike				
crossed hands wron	0	proper gu	ard position	- ·	too high crossed wrong			slip foot out drop arm down, then in	
bend elbow and wris		0.1. 0.	·	more pre-a		high strike		-	
come down more w		Side Piero	ING KICK		close hands until last second			Double forearm block	
	connecting	pivot foot			rear hand over solar plexus			high block	
Twin Knife hand I		proper too	bl		Elbow strike			baby finger knuckle to elbow	
open hands at last s		punch wit	h kick					m pressing block	
use proper tool (ang		power		wrist is bei				upward block solar plexus	
tools on proper lines				back of fis	back of fist faces up				
bend front elbow mo	ore (less) El	bow Strike		Twin up	Twin upset punch Angle			punch	
Angle the back arm	more	must be rever	se strike	arms shou	arms should be horizontal don't close the arm, p				
Back fist X-stance	e	use forearm r	not side fist	too close /				o close to body	
1/2 facing	cross wrong	strike forearm	with open hand	High X b	High X block U-shape block low arm flat				
feet 1/2 facing	sweep arms upward hands above each other								
Misc.				left hand o	utside		Side Piercing Ki	ick	
focus hand/foot	breathing	powe	r 🗌	Sine Wave		3 0	Rechamber kick	Balance	
eyes on target	pre-action	hand	on hip	shift front f	oot on elbow	strike	proper tool	Extend hip	
off mark	more practice	reacti	on 3 (	) slide foot s	ideways on w	vristbreak	punch with kick	pivot fo	
Self-defence		I	<u> </u>				·	<u> </u>	
guard up	make them tap		on't let go	wi	l not work		mplete		
retaliate	work the wrist		on't turn your back				ds practise		
shock	work the elbow not realistic			-	wrong self-defense for level need control opponent balar			1 0	
	Checking distanc				rrect distance				
opannig		did not check			icement		o starting pos.		
Two Step				jya pia	icemeni		o starting pos.	1	
•		nor ottool		at 🗖 ain	aa.		tool	'	
1 <b>—</b> 1		per attack	foot placeme		e wave		tool		
	100	quick	torque	Sta	ince	reaction		1	
		1			Г				
	Defence	wrong foot ba		Ý H	e wave		torque tool		
4		distance to ta	rget powe	r do	n't step on ret	aliation	stance kiya	2	
Dreeking			<u> </u>					2	
Breaking	not enough	•	wrong tool		n target	sine w	ave	·	
front kick	more spee		balance off		es/break	guard			
hand technique		nce	targeting	two trie	es/no break				
turning kick	pivot foot		use body too	-++-	-			1 0	
Question				1 2 3 4 5		sparring			
-1 sir				· · · · ·		way from opponent			
-1 bow		ignoring opponents techniques 1 0							
-1 2 -3 steps					Not dod	ging opponent			
-1 hands on table	written question	yes	no	6		t on opponent	chunbe positio	วท	
					not timin	ng opponent	hands are dov	wn	
75% to pass	;					ter techniques	low kicks		
						oonents rush	unsure of self		
retest if - 19	or less on first	pattern	TOTAL	.		j for blocks	no equipment		
	or less on 2nd				too aggr		be more activ		
				100	H **	pinations			